

## LAST-MINUTE PREPARATIONS ENDED FOR "SHINING HOUR"

### FEVERISH ACTIVITY

All Departments Report Work Up to Schedule

### ACTORS INTERVIEWED

Dorothy Bennett, Stephen MacNutt Tell All

By G. O.

WITH the first dress rehearsal to come off tonight, the Players' Club is working "like a gang of high-pressure salesmen trying to sell Mussolini a book on 'How to Acquire Self-Confidence'—according to a member of the executive.

All departments report that work is well up to schedule, and that everything will be ready as if for an actual performance when the curtain rises tonight.

The cast made a final review of their lines last night, and your reporter ventured in after the sound and fury of theatrical passion had died away to secure an interview with two of the players, Dorothy Bennett and Stephen MacNutt, who perform the roles of man and wife with great realism.

**STARS INTERVIEWED.** "Actresses may paint but they don't always draw," was the comment of Dorothy Bennett, who enacts the wife betrayed in the coming Players' Club production of "The Shining Hour."

Miss Bennett is a demure, petite, and flame-haired person, with a sad sweet smile, wistful and haunting.

Miss Bennett continued her comments upon life, love, and her art: "The actress should, of course, diet upon sherry and raw eggs until she becomes gaunt and hollow-cheeked, exuding glamour. Emaciation is a sure draw. She should improve her complexion with frequent baths in warm frothing milk, from black Jersey cows. She should paint her toe-nails a rich, glowing black, and should be seen frequently attempting desperately to escape publicity. She should not attempt too desperately, however, or she might succeed. She should move in the best Hollywood triangles, and she should publicly express her adoration of Errol Flynn one day, and then deny it the next."

**A LOCAL GIRL.** "Rusty," as she is known to her friends, refrained from going into detail about the events of her life with that modesty which is so characteristic of the sweet thing. Beyond the facts that she is a local girl, a graduate of Westmount High School, and a quiet home girl who just loves to curl up with a good book, she would say nothing.

**MACNUTT IS HIMSELF.** Stephen MacNutt, as the romantic hero, David Linden, a part formerly taken by Raymond Massey in the original presentation of "The Shining Hour," finds that to interpret his part correctly he has but to be himself.

For Stephen MacNutt is the tall, blond dream-boy of every female reader of "True Exposures." He is so handsome that it is painful to look at him. Men turn pallid with jealous rage when they meet him on the street.

Nevertheless, his welcome of your humble reporter was most gracious and betrayed not a hint of the condescension he must have felt as he invited us to enter his magnificent drawing room, only one of the palatial chambers to be found in his luxurious home, "Fallen Larches."

"Yes," he replied in answer to our query, "to combine the acting ability of an Irving with the sex appeal of a Gable has been my great achievement. I am proud of the fact that it has been my happy lot to bring Romance into thousands of sophisticated co-ed hearts, and at the same time to show McGill what great acting can be. As to my love life," he concluded with that magnificent gesture he knows so well how to make, "you may publish, sir, and be damned."

Mr. D. Woods is requested to inform GAMMA KAPPA GAMMA through these columns why and what was the purpose of those flowers that I received last Friday.

### LEADING MAN



STEPHEN MACNUTT, hero of the Players' Club production which will be held this Thursday, Friday and Saturday.

### COMMITTS SUICIDE



DOROTHY BENNETT, who plays the part of the betrayed wife in Keith Winter's "The Shining Hour."

## BUCHAN GIVES MSS. TO MCGILL

Lord Tweedsmuir's 'Augustus' Exhibited in Redpath Library

Noted Author's Book Is Product of Three Years Labour

MCGILL'S collection of manuscript today boasted of a new addition, that of Lord Tweedsmuir's newly-published "Augustus." It has been placed on display in the Redpath Library for this week. Receipt of the manuscript was announced yesterday by G. R. Lomer as follows:

"His Excellency Lord Tweedsmuir, Governor-General of Canada, some of whose manuscripts are already in the Bodleian and the National Library of Scotland, has graciously presented to the Library of McGill University the original holograph manuscript of his recently published book entitled 'Augustus.'"

The end-paper bears the following inscription: "Presented by the Governor-General of Canada to the Library of McGill University. Ottawa, December 3, 1937. Tweedsmuir." A fly-leaf bears the following note: "Begun February, 1934; finished May, 1937. Written at Elsfeld Manor, Oxford, England; The Citadel, Quebec; Rideau Hall, Ottawa, Canada. John Buchan." And the manuscript ends with the words "The End. Laus Deo!" a familiar exclamation of the medieval scribe concluding a long labour.

The volume contains 284 foolscap pages, written on one side in the fine handwriting of the author and is bound in white leather, with the panels of the back decorated in gold and two panels of red leather bearing the lettering "Augustus MS. John Buchan. 1937."

## DENTAL STUDENTS TO HEAR DOCTOR MARTIN

The story of "Prehistoric Man" will occupy the attention of the members of the Dental Undergraduate Society at their next meeting on Thursday, December 9th, at 8:30 p.m. in the Union Grill Room. The speaker on this occasion will be Professor C. P. Martin, head of the Anatomy Department at the university.

Professor Martin, who is a comparatively new member of the teaching staff, is an authority on the subject of prehistoric man, having done much research along these lines, and written quite authoritatively on the topic. An innovation at this meeting will be the fact that it will be held in the Union Grill Room instead of the Medical Building, as has been customary.

### NEWS CALENDAR

#### TODAY.

1 p.m.—Hustings. Arts steps.  
8 p.m.—Sociological Society Meeting.  
8:30 p.m.—Debate, Law vs. Engineering, Union.

#### TOMORROW.

8 p.m.—I.V.C.F. Breakfast. Union Grill.

## SOCIAL SCIENCE COURSE MOOTED

Eva Younge, John Kettles to Present Papers

Topic at Sociological Meeting Tonight to Be Featured at NSC

THE possibility of having an introductory social science course at McGill will be one of the topics considered tonight when a meeting of the Sociological Society is held. Also different phases of the subject "Social Sciences in the University" will be discussed by Eva Younge and John Kettles. The meeting is arranged entirely by students and organized by them. This meeting will take place at Strathcona Hall at 8 o'clock.

The first speaker will discuss the "Relation of Social Sciences to one another." She will deal with the actual finding of social sciences, their applications and under what circumstances they can be applied. The second speaker will stress the importance of the "Relation of Social Sciences to the University." He intends to discuss the growth of social sciences, the subject matter of the sciences, the various viewpoints presented by social science and the inter-relations which arise.

#### N.S.C. TOPIC.

It was pointed out yesterday by a member of the Society that this topic will be discussed at the National Student Conference in Winnipeg.

Professor Dawson, Head of the Department of Sociology, will give a short address on his practical experiences as a social scientist. A general discussion will follow these talks. Refreshments will be served.

## WORLD NEWS FROM A TELEGRAPH KEY

### FAR EAST

Shanghai.—The vanguard of Japan's legions today reached the massive walls of Nanking, and prepared to lay siege to the capital from which the Government of China fled two weeks ago.

Japanese correspondents with troops reported Nanking's eastern suburbs, including the mausoleum of Sun Yat-sen, father of the Chinese republic, and the mansion of Premier Chiang Kai-shek, already were in the invaders' hands.

The \$3,000,000 tomb of Sun Yat-sen, one of the world's most impressive monuments, set on the slope of the famous Purple Mountain, has been considered the shrine of modern China.

The district surrounding it, containing many fine Government buildings, held the outstanding material achievements of the Nationalist Government of China, the regime of Nanking and Chiang Kai-shek, which many Japanese leaders have said must be destroyed.

Correspondents said fires were raging in Nanking, throwing up smoke columns that could be seen miles away.

A brief dispatch from within the city said the great gates were being closed and strengthened with sandbag barricades.

## Plumbers, Lawyers to Clash On Hamel-Gregoire Question

Debate Tonight to Hear Opinions on Public Ownership of Hydro-Electric Power—Minogue, Perham to Oppose McDonald, Gross

AN issue which has caused a split in the ranks of the reigning Union Nationale party of Quebec will be introduced to the campus tonight when John H. McDonald and Clarence Gross of the Law faculty, oppose Howard Minogue and Alan Perowne of Engineering, on the resolution: "Public Ownership of Electricity in the Province of Quebec is Desirable." The debate is to take place in the Union at 8:30, the lawyers upholding the affirmative and the plumbers the negative.

The importance of this issue was demonstrated last year when the Nationalist group, headed by Dr. Philippe Hamel and Mayor Gregoire of Quebec city, quit the Duplessis ranks because of the Government's alleged refusal to act on the question. This group had contended that the electric power re-

sources of the province should be publicly owned and they violently denounced the "English electricity trust" which "keeps the rates for power in this province so high." Many Liberal papers immediately took up the cry and the issue assumed great importance. Ontario was held up as an example, where because "Hydro" is government-owned, the power rates are very low.

#### BATTLE EXPECTED.

It will be a battle of oratorical powers versus technical knowledge tonight, and the Engineers when interviewed indicated that they were well prepared with "true knowledge to offset the purely oratorical ability of the Lawyers."

The debate is to be judged by Col. Wilfrid Bovey, Dean Brown of the Engineering Faculty, and Dean Lemurier of the Faculty of Law.

## CIRCLE TO HEAR ELLIS ON 'RADIO'

News Commentator to Address Maccabees Sunday

Discussion to Follow Talk on "Some Aspects of Radio"

CHRISTOPHER Ellis, well-known radio commentator and newscaster of "long green bottles" fame, will be guest speaker at a meeting of the Maccabean Circle next Sunday. It was announced last night. Taking as his subject, "Some Aspects of Radio," Mr. Ellis will speak informally on broadcasting in general, and some of his experiences in radio work.

Active as announcer and narrator since 1931, Christopher Ellis has built up considerable following on his nightly newscasts, judging from fan mail reports. At Sunday's gathering, in addition to the general talk, he will outline the methods he uses in gaining material for these broadcasts, and some of the interesting anecdotes concerning this work.

Following the meeting, which takes place in the Union on December 12th, at 3 p.m., students will have an opportunity of asking Mr. Ellis questions and entering in an informal discussion.

#### REDUCED RAILWAY FARES.

Reduced fares are available to Professors and Students who wish to go home for the Christmas holidays. Those buying railway tickets are requested to obtain the special forms necessary for the reduced fares at the Registrar's Office without delay.

## SANTA CLAUS AT YULETIDE MEAL

Holiday Spirit to Prevail at Grill Room Dinner

Students Eating Fifteen Meals to Get Free Christmas Feast

GOURMANDS who consume more than fifteen meals in the Union Cafeteria before December 24 will be given a Christmas dinner free of charge in the Grill Room on Thursday, December 16, at 6:30 p.m. This offer has been open since November 24.

For contestants who are now entering the race, it will be necessary to be present at the Cafeteria twice almost every day, if they wish to partake of the roast turkey and other customary Yuletide dishes. An added attraction at the feast will be a visit from Santa Claus, and the Grill Room will be decorated in true holiday fashion.

Aspiring participants should leave their names with the cashier in the Cafeteria, who will check their tickets each time they breakfast, lunch or dine there.

#### GERMAN LUNCHEON.

German luncheons are being held every Wednesday at 1:00 p.m. in the Grill Room of the Union. The Executive take pleasure in announcing that the "Sandwich Rule" has been repealed. From now on clients will be free to have sandwiches if they so desire and will not be required to take a full luncheon.

## HUSTINGS TO-DAY TO LAUNCH 'ANCIENT ORDER OF PADLOCK'

### Students Appeal for Private Showing of Censored Picture

AN appeal for a private showing for McGill students of "The Life of Emile Zola," was sent yesterday to the Board of Censors by the committee protesting the film ban. The appeal was made in a letter asking for information concerning further action on the Zola question.

The letter reads as follows: "Montreal, Dec. 6, 1937. 'Gentlemen:

"Please refer to the resolution presented by a committee of McGill students concerning the banning of the film, 'The Life of Emile Zola.'"

"We would very much appreciate your writing us officially whether any further action has been taken by the Board of Censors on this question.

"Meanwhile, we would appreciate

your telling us whether it would be possible for us to obtain the film for a special private showing for members of McGill University only.

"Sincerely,  
"THE EXECUTIVE,  
"SOCIAL PROBLEMS CLUB,  
"MCGILL UNIVERSITY."

Considerable excitement was occasioned on the campus last week when protests against the film ban came to a climax with hustings on the Arts steps and the sending of a committee of five with a petition to the censors. This petition was accepted to Mr. Beaulac, head of the Board, who said that "there would probably be no reply" though the question would be given due consideration. Students were not satisfied and they are therefore taking further action by communicating with the censor.

### TO PROPOSE PETITION

Protest Alleged Ban on Civil Liberties

### WORKSHOP GIVES SKIT

Proceedings Start on Arts Steps at 1.00 p.m.

"THE Ancient and Honourable Order of the Padlocked" will be launched on the Arts steps today at 1 o'clock when hustings will be held and a padlock will be put on every person suspected of using institutions which house "pink" books.

The hustings which are sponsored by the Social Problems Club will include a skit by members of the Workshop and also speeches by prominent local soap-box orators, following which padlocks will be distributed in the common legal fashion.

These hustings will start the circulation of a petition to Mayor Raymond and Premier Duplessis in protest against the "Padlock Law." This petition will be signed by a large number of students and after verification by a notary the number of signatures will be sent to the Civil Liberties Union where the petition originated. Some 30 students have already been appointed to circulate the petition and copies may be obtained from Bill Gendeman or at Strathcona Hall. The committee appointed by the Social Problems Club to circulate the petition will meet immediately after the hustings. A copy of the petition is printed below:

Petition to the Mayor of Montreal: Considering that it is the duty of the mayor and the police department to protect those who exercise their right of free assembly, and to disperse and arrest, if necessary, those who incite and threaten violence, the undersigned deplore the actions of the mayor and other public officers in ordering cancellation of public meetings at the request of persons who threaten violence. We believe there is a grave danger to democracy in considering the demands of any mob.

The undersigned petition you to give equal police protection for the exercise of lawful democratic rights to all persons within the City of Montreal.

To the Honorable Prime Minister of the Province of Quebec:

The undersigned Believing that the statute I George VI, chapter 11, popularly known as "The Padlock Act," is repugnant to the fundamental right of the citizen to freedom of thought, opinion and speech; that it is contrary to the best interests of the province; and that it will promote disaffection between subject and subject;

To hereby pray that you take immediate steps, at the next session of the Legislature, to bring about the repeal of the said Statute.

(Signatures.)

## ARTS INFORMAL TO END SEASON

Jack Bain's Band to Provide Dance Music

Kris Kringle Will Grace Frolic at Union, December 17

IN an atmosphere of snowflakes, jingle bells and anticipation of holidays, Artsmen of all years, and well-wishers from Library School to Medicine will swing it at the Arts Informal, last college dance of the season, on December 17. This date has been finally set for the Arts Annual Dance, which is to glorify the Union Ballroom and the R.V.C. co-ed under the influence of Jack Bain and his Merry Men, favourites of Edgewater patrons for several summers.

Dancing at the Arts Informal, which offers the last chance to students of gathering before the Christmas vacation, will commence at nine o'clock and continue until a reasonably late hour. A supper will be served in the Union Grill, the price of which is included in the price of the ticket. The executive of the Arts Undergraduate Society have sent a delegation to Santa Claus and the good Saint Nick has promised that he will not pass the Artsmen by at their annual frolic.

Tickets for the Arts Annual Informal, which takes place just three lecture days from the end of the term, go on sale tomorrow and may be obtained from class officers, Bill Gentleman or the Union Tuck Shop.

## REPS SELECTED TO ATTEND N.S.C.

Many Groups on Campus Are Sending Delegates

Societies to Help Finance Transportation to Winnipeg Conference

APPLICATIONS for registrations at the National Conference of Canadian University Students are being received this week by a committee composed of Doug MacKenzie, Bags Armstrong and Dick Murray, it was stated last night. Applications must be made before December 13. Delegates will then be selected by the National Conference Committee in order that a representative delegation be sent. Individual fraternities, societies and campus societies will be represented by members. The Students' Council and Women's Union are being asked to send a member.

#### Application for N.C.C.U.S. Registration.

I desire to have my name considered by the McGill Committee as a possible delegate to the Winnipeg Conference, Dec. 27-31, 1937.

Name—

Faculty—

Phone number—

I participate in the following student activities—

Continued on Page Four.

## BREAKFAST GROUP TO HEAR PIONEER

African Missionary to Speak in Union Grill on Wednesday Morning

NEWSPAPER writer, commercial man, and missionary. Such is the story of Rev. V. E. Veary, who will speak at the Missionary Breakfast tomorrow morning at eight o'clock, in the Union Grill Room. The meeting will close promptly at 8:55 for those who have lectures. This breakfast is sponsored by the McGill I.V.C.F., in the hope that students might become acquainted with the problems and needs of other lands.

Rev. Veary at one time held a position on the editorial staff of a leading Canadian financial journal; he has studied in France, and at the present is field director of the forces of the Sudan United Mission in French Equatorial Africa. His studies in France and Canada were in preparation for his newly chosen task of pioneering in the heart of Africa. He is in this country at present on his second furlough, planning to return to central Africa in January.

The breakfast will be served in the Grill Room at 8:00 a.m. The cost will vary from ten cents up. Rev. Veary will also be the speaker at the University Vesper Service this coming Sunday afternoon.



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IN CHARGE OF THIS ISSUE NEWS Charles Lipton SPORTS Shan Dunn REPORTERS A. Carlyon, H. Bloomfield, B. Levine, C. Bos, L. Dudek, F. Lincoln.

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How Far Will Japan Go?

The recent peace offers made by Japan in the Far Eastern conflict seem to show that she is beginning to tire of this costly war. Her avowed purpose in attacking China was to secure control of the three Northern Provinces and to stop there, for it is obvious that she is not so rash as to hope to conquer the whole country in one campaign. The only reason for Japan's continuing the war so long has been the desire to wipe out the loss of face inflicted upon her by the stiff resistance encountered in the Shanghai sector. Now that that has been accomplished the "raison d'etre" of the conflict no longer exists.

A few years ago the Chinese published a very interesting document. It is alleged to be a secret memorial presented to the Emperor of Japan by General Tanaka, the then premier. In it is outlined a plan for the conquest of the entire continent of Asia in successive steps beginning with Manchuria Southward into China, Indo-China, Iam and West toward India.

Whether the Tanaka Memorial is genuine or a fabrication the fact remains that so far its plan has been carried out to the letter. Manchuria and the three Eastern Provinces have been taken with comparatively little effort. But the present campaign has met with a disconcerting resistance. The danger to Japan expressed in the following extract from the Memorial is looming greater and greater:

"... A more dangerous factor is the fact that the people of China might some day wake up. Even during these years of internal strife, they can still toil patiently, and try to imitate and displace our goods so as to impair the development of our trade. When we remember that the Chinese are our sole customers, we must beware, lest one day when China becomes unified and her industries become prosperous Americans and Europeans will compete with us: our trade in China will be ruined."

China has finally awakened, and that, it seems, is the reason for the almost unacceptable conditions for peace tendered by Japan last week. These conditions demand virtual control of Chinese industry and military affairs by a group of Japanese advisers.

The terms, no doubt, will never be accepted. However, when the cost of the war becomes too great they may be modified so as to be more acceptable. In any case, whatever the terms it seems that peace will be made only in order to provide a respite of a few years in which to consolidate the territory acquired and prepare for another campaign in keeping with the plan outlined by the Tanaka Memorial.

Holiday Task

As the Christmas season approaches, a vital question arises in the mind of each student—Will I do any work in the holidays? This is a question that should be answered definitely, and the resolution contained in the answer, whatever it may be, should be followed to the letter.

If the questioner sets himself a certain amount of work to cover during the vacation and does it, he not only benefits from the learning accrued, but returns to the second term with a feeling of self-satisfaction and virtue that will give him much needed impetus through the dreary days of midwinter. If, on the other hand, he

THE THEATRE

TOVARICH, a First Night.

THE exertions of a very charming star, Eugenie Leontovich, last night lifted Tovarich to the point of becoming rather clever comedy. It is not that it took great acting on the part of Miss Leontovich to extract some food for amusement from Tovarich. The play was not quite that bad. Her acting was not that good. She however, displayed an intelligent sense of comedy and, most of all, she almost transformed an somewhat insipid play by means of her truly charming personality. Charm seems to be the right word to use about Miss Leontovich. She never moved her audience (indeed with such a shallow part she could not) but she constantly drew



EUGENIE LEONTOVICH Starred in TOVARICH

forth sighs of: "How perfectly sweet she is! How I do like her!"

The supporting cast was uninspired but adequate. Perhaps the best of them was McKay Morris, as Prince Mikail Alexandrovitch Ouratieff. Though evidently not a Russian, Mr. Morris fell splendidly into the impetuous, light-hearted spirit of his part.

Of course the chief trouble with Tovarich is that, although it has not infrequent clever lines from the pen of Robert Sherwood, it is, as a play, completely and devastatingly uninteresting.

Very crisply it shows the amusing trials of an exiled Russian Grand Duchess and her husband, satire of their relentless code of honour providing some of the most amusing parts of the play. When the couple takes a position in the household of a French banker's family, Tovarich comes to life. There are rather delightful scenes at this point. The grand Duchess and her "consort" make good if eccentric servants, having learned the trade at the court of the late Tsar, with whom they had held honorary posts.

So few plays come to Montreal that an evening at Tovarich will give dramatic enthusiasts a pleasant enough evening. And, though it is a wretched play so far as structure goes, it is, as I said, spiced with typical Sherwood lines.

CAST. (In order of their appearance) Prince Mikail Alexandrovitch Ouratieff... McKay Morris Grand Duchess Tatiana Petrovna... EUGENIE LEONTOVICH Olga... Irene Winston Count Feodor Brekenski... Murray Stephens Chauffourier-Dubieff... George Graham Martelleau... Jean DeVal

makes a valiant and detailed resolution which is eaten away piecemeal as the festive season advances, and returns to lectures without having done a stroke, he is filled with remorse, and a sensation of worthlessness will hang about his neck like a millstone, cutting down his efficiency for weeks to come.

There is a school of thought on the subject which holds the view that a resolution should be made at the beginning of the vacation to do no work whatever. Then, it is claimed, if by chance the promissor happens to put in any time with his books, that is just so much unexpected profit. By this system it is impossible to lose. The student cannot do less work than he intended, and stands a fair chance of doing more. However, there is a certain lack of driving force to this plan which will reduce its appeal to the serious worker, although it is certain to be attractive to many.

Perhaps the best system of all is that of making holiday plans limited, but definite, and seeing them through with relentless determination. This does away with the bogey of unfulfillment, and leaves room for unexpected achievement, while the fact of having a set plan gives spurs to the lagging, or party-sodden, brain,

Fernande Dupont... Rosalind Ivan Charles Dupont... Forest Orr Helene Dupont... Audrey Barlow Concierge... Reginald Evelyn Madame Van Hemert... Judith Vosselli Mademoiselle Dubieff... Clara Palmer Commissar Gorotchenko... John Barclay

Long before the curtain rose and in fact from the moment one set foot in the Auditorium of the Sun Life Building, that festive atmosphere of rejoicing and happiness prevailed as the chimes pealed forth light melodies and even nursery songs. It was a good beginning for the pantomime "Dick Whittington and His Cat", which the Sun Life Dramatic Club presented last week. No effort was spared which might contribute to the smoothness in general of the production—and the result was truly praiseworthy.

The pantomime written by Leslie Crombie consisted of eleven scenes and eight different stage sets; and it was in scenery and costumes that the play excelled. A monstrous ship was managed beautifully and sailed away with great confidence and followed by tears and farcels of the sweethearts left on shore. A moaning cook, toothless and bulging, overcame by the futility of love, decided to drown her grief. Away goes her satchel and Splash!! Away goes cook and big splash—the water really comes up just to convince you that she is really serious about the whole affair.

The costumes were attractive and colourful. Tom Cat Whittington especially must have made great demands upon the ingenuity of his tailor, with his little white bib which later became a tuxedo and bowtie. Tom Cat looked like a cat, and curled up like a cat, and washed his whiskers like a cat, but he much preferred wine to milk, not exactly a cat.

The casting of the play went to extremes—most of the characters were splendid, an odd one good enough to be a professional entertainer, and a few obviously still going through the agonies of not knowing quite what to do with their hands. The music and lyrics were highly entertaining and even bearing a resemblance to the technique of Gilbert and Sullivan.

The dancing was the weakest part of the performance. Imps made merry in the demons belfry with somewhat heavy thumps. Later the discarded wife of the Sultan whom he orders to dance, failed completely in her interpretation of a part involving an alluring charm and personality not unlike Salome in the opera by Strauss, who is also called upon to entertain a corrupt despot and his court.

The whole pantomime moved with surprising rapidity. Throughout the entire performance the interest of the audience never waned. It was really a unique achievement, to spice with everyday slang, a pantomime in an old English setting. For those people who missed seeing Dick Whittington because there were no more tickets, he will again become Lord Mayor of London on December the eleventh, Saturday afternoon and Saturday evening.

Other Events.

"Judgment Day" produced by the M.R.T. will be presented by the M.R.T. in Victoria Hall on December 11th. "Tovarich" with Eugenie Leontovich in "His Majesty's" Theatre is being given all this week.

Varsity Comment

DRUG NEEDS GROWN ON OWN "PHARM." In addition to becoming a pharmacist, several students pursuing a pharmaceutical career will also be first-rate "pharmers."

It's not that the university is offering a plowhandle curriculum, but the school of pharmacy has found it more convenient to raise its own drugs, so now the school has a drug "farm."

The drug garden, occupying an area of 5,000 square feet around the Pharmacy building, contains 17 varieties of plants to be used for laboratory material in pharmaceutical experiments.

Plants now under cultivation are castor beans, horseradish, American worm seed, catnip, peppermint, spearmint, blue flag, larkspur, German chamomile, sweet fennel, cabbage rose, French rose, sesame, clary sage, mustard and iris.

In addition to "crops" already under cultivation, the garden soon will be stocked with calamus, wild yam, meadow saffron, lily of the valley, lavender, poke, marshmallow, marigold, belladonna, pyrethrum, black haw, sassafras, elderberry, chokeberry, sweet gum, witch hazel, sweet birch, American sweet chestnut and Carolina jessamine.

—OK. Daily.

A sensible girl is not so sensible as she looks, because a sensible girl has more sense than to look sensible.

You can lead a frivolt man to water, but why disappoint him?

DANCE RECITAL

IT is not often that Montreal enjoys such a privilege as last Saturday night when Doris Humphrey and Charles Weidman and members of their dance group gave a lecture-recital in Moyse Hall.

Doris Humphrey outlined the purpose of the Modern Dance by a few well-chosen words, illustrated by two studies in technique and composition with the aid of the group as a whole.

Both in her verbal introduction and the dance performances she showed how the Modern Dance is "primarily functional and not ornamental." The Modern Dance aims to humanize and lend meaning to every movement, in contrast to the stilted or fairytale-like movements of the Ballet. Life, to her, is a striving toward, a reaching for, a continual development and progress. Life is a movement and not a stagnation and as such she sees it, and, by means of the dance, interprets it as an "arch between two deaths"; therefore the leaping in the air, the graceful walking or running steps of the dance denote life in contrast to death, the inanimate body. This was particularly apparent in the dance entitled "Traditions" executed by Charles Weidman and Jose Limon and George Bockman.

The aforementioned "Traditions" shows, by means of forceful and dynamic movements, a clear picture of the actions and a penetrating insight into the reactions of man to any new idea. Here one gets in a very pleasing spectacle, a simple truth humorously, simply and forcibly put.

"Exhibition Piece," a clever satire on the Ballet, ably performed by Doris Humphrey, Charles Weidman and Jose Limon, lent more humour to the recital. It clearly illustrated the insipidness of the Ballet as compared with the Modern Dance.

"Variations on a Theme of Handel," a solo dance by Miss Humphrey, though ably performed, was not as stirring as the rest of the program.

The recital was concluded by a very powerful dance with the entire group, entitled "To the Dance." BESSIE SALTZMAN.

Recitation in Rah-Rah Time

COLLEGES live on campuses, But— They are not what many good souls have thought or said, Being neither a lot of sad, grey buildings wishing they were dead, Nor too many witty girls in shorts doing the Shag or the Strut.

Unless you can flash sophistication out of one eye, And good, hearty, wholesome, girlish, high spirits out of the other, And stop seeking an Alma Mater. And if a coon coat makes you look like a melting porcupine or a startled horse, You had better take a nice, quiet business-course. And if you are the studious type, hunt yourself up a private tutor, The privater the better,— And try to fool people into thinking you go to college By wearing a crew-necked sweater.

College, moreover, is a place Where you will find great numbers of radiators and ice-cubes and serpents and lambs and goons; Lambs being what girls call boys whom they like, And serpents whom they don't. And radiators being the college-man's name for women who will, And ice-cubes who won't. And anyone you hate is a pimple. And mostly everyone calls mostly everyone a goon, So that's simple. One does not speak of yaps. They call them weak yaps.

In every college there is one youth. Who, at each Friday night affair, Says, (with an AIR!) "Let's go right into lectures In top hat an' tails! Just like this!" Some day I wish That some poor fish Will.

There will be seen the occasional quiet man, With whom one is tolerant, But bored; Most of whose names are "good ol' Sneezers" or something, And by whose sarcasm one is sometimes mildly impressed, But NEVER floored.

CORRECTION

In yesterday's Chez Maurice Cabaret review, owing to the copyist's error, Richard Tyler's name was mis-spelt as Tyler and Tauber.

THE FORGE

Contributions for The Forge, the planned university magazine, may be handed in to Judith Kennedy, Bruce Rudick, Margaret Clare, Glyn Owen, Kay Gurd or George McDonald. Poems, short stories and articles of a non-political nature are particularly desired. All contributions should be handed in before the holidays begin so that some of the accepted stories can be illustrated.

At college you wear your handkerchief on your head, And your bracelet on your ankle, And your garters nowhere at all. In between one's social obligations, and all, There are lectures, I think. Along this line I cannot orate, My interest in lectures not being great.

So, if you are a boy, start rubbing coal-dust into your sweat-shirt, And give your garters, with a flick of the wrist, To some drab conventionalist. Who has missed The thrill of campus life. And if you belong to the IMPORTANT sex—Women— Get this, (or you're sunk before you start swimmin')

So, do! NOT "College-men are fun if you care for that sort of person," BUT "College-men are fun if that sort of person cares for YOU!"

Cows can have their clover. Jason can have the Golden Fleece,—Straight or curled. And Alexander, if it means anything to him, can have the world.

I don't care who has what, Or where; Just so long as I can have College, on account of we really have Got Something there!!!!

ISOBEL KNEELAND.

NAVAL ACADEMY SLANG Anchor—Lowest in a group. Anchor Man—There by the grace of God walks a civilian. Baltimore beef-steak—Calves liver. Bear a hand—Shake a leg. Belay that—As you were. Bilge Flunk—Be assigned to the U.S.S. Outside. Blind drag—Femme accepted sight unseen. Brace—A military posture. Bull—English and History. Bust—Err, Sound, as "Formation's busted."

Can—Destroyer. Caulkmot—Sleep, especially in daytime. Cit—Civilian. Chico—Filipino mess boy. Collision mat—Pancakes a la Bancroft Hall. Charlie Noble—Galley smoke stack. Crab—A girl who lives in Annapolis.

Crabtown—Annapolis, a fishing village on the banks of the Naval Academy. Eyes in the boat—Head and eyes to the front. Fin out—Straighten your fingers. Flying Squadron—Last 10 men in after a hop. Foo-foo—Perfume or its equivalent. Frap—Get on the conduct report. French out—Take unauthorized liberty. Conk—Cranium.

Gouge—Solutions to a problem as written up for a professor to cheat. Grease—Pull or influence. Greasy—His impression on his seniors is foremost in his mind. Gyrene—Marine. Ham'n Eggers—The lacrosse team. Hell-cats—The drum and bugle corps.

GULLIBLE GRIDDERS

An estimated 55,000 people witnessed last Saturday's football spectacle between Minnesota and Michigan at Ann Arbor. This meant a gross income of about \$100,000 for the two universities participating.

Even deducting such expenses as stadium upkeep, and team expenses, and splitting the balance, it meant a sizeable nugget for both Michigan and Minnesota.

But out of this \$100,000 how much was paid the 30-odd youths who put on the show that concentrated all those people there?

The answer is not one cent. Just so the problem of so-called amateurism in college football has an obvious answer. But in the seats of higher learning of our great country, where intellectual truths are faced straightforwardly and honestly, where the problems of the universe are probed to their elemental roots, an obvious answer obviously is shunned.

Instead of paying football players openly for their services, college and universities have devised subtle undercover methods of rewarding them and incidentally attracting them to the particular schools. It is above their intellectual level, apparently, to pay wages; they must offer bribes.

At one school the alumni are the gobetweens, sometimes contributing to an athlete's education out of their own pockets, sometimes getting a rebate from the school for such a sacrifice. In another university the crack athletes are given bogus jobs at high wages, for which they do little real work. Another place the star players are slipped a block of tickets to the big games which they can dispose of as they see fit. Or most commonly a fake scholarship is arranged.

Though all colleges and universities in the country cry out "for shame" at such charges, it is generally known that at least 90 per cent. of them are guilty. There may be a few innocents but they are hard to find.

The charge now must either be admitted with the comment, "what of it?" or it must be answered by constructive action.

What is that answer? Perfectly simple, it is for colleges and universities to pay their players outright, not any outlandish sum, but enough to assure football players a healthy living while they go through college, spending much time and effort, taking many risks, so that the college can rake off thousands of dollars in gate receipts each week in the fall. Say \$600 a year, which would be sufficient to educate most students.

Playing eight game schedules, this would be a cost of \$75 per game per player. Going back to the Minnesota-Michigan game, each school, even considering that it was paying perhaps 30 players on its squad, would have an additional expense of only \$2,250 for that game. \$4,450 for both of them, as compared to

\$100,000 received at the gate. Would that be too great a percentage to pay the fellows who are actually responsible for the total income?

It seems a grave commentary to make of the great American institutions of higher learning that young men who go to college supposedly to attain ideals of good citizenship, intellectual honesty and moral stability get timely lessons in underhandedness, bribery and trickery as soon as they step on the football field.

College football has replaced Prohibition as the great American hypocrisy. The solution doesn't lie, however, in abolishing football. It's just a matter of facing the truth and handling the problem with candor.

—Appleton Post-Crescent.

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Senior Water Poloists Set for Queens and Varsity Tank Squads

PLAY THIS WEEK  
Intercollegiate Meet Friday and Saturday Here  
TRICOLOR NEW ENTRY  
First Year in Competition—Held in K. of C. Pool MacGuire Up

CABIN and TRAIL  
By MONTY BERGER

TOMORROW night the Red Water Polo team will put on the finishing touches in an exhibition game with the M.A.A.A. Seniors at the latter's Peel St. tank. All the boys are in fine shape after a long schedule and many practices and even though many of them are playing in their first Inter-collegiate series, the team is working well together. In an effort to have a full team. Hugh MacGuire, one of the most promising players on the Junior squad, has been graduated to the position of forward on the Seniors. In the last few games he has speeded up his playing and his shot now compares favourably with any on the team. While Shragovitch, the rushing defence-man, was credited with one of the most wicked shots on the team, it now seems that he has a strong rival for that position. At the same time Roy Crabtree, the Red goaler, has in the words of Coach Vickers, "improved a thousand per cent."

Meanwhile the Toronto and Queens teams are getting their necessary practice and experience in exhibition games, Toronto having played a close game against Hamilton. The Blue Boys showed good defensive strength but displayed no great scoring ability. Captain Bourne feels that a strong team is coming up from the Queen City. Meanwhile Queens is anticipating a win against Varsity even though they are competing for the first time in the Inter-collegiate league. Members of the McGill Grads who played against Queens, state that they saw much talent that was ready to go places with a little practice and experience.

It is being said in Toronto that the McGill team looks weak this year. The reason for this remark seems to be that someone noticed that the M.A.A.A. team, former Canadian title holders, succeeded in defeating our Seniors the other night. The Redmen only hope that the competition will be up to the standard that seems to be displayed by the news comments.

SATURDAY BIG NIGHT

While Friday night offers interest for only the keener Polo fans, Saturday night promises to be the big night with the victor of the preceding evening showing its strokes, splashes and shots to McGill. The Grads, who had done so well this year as well as last year against Queen's, will play the losers. This game promises to be quite an affair with all the stars of former years competing in the gala splash event. All the old trick plays and shots will be displayed. While an effort is being made to find suits for some of the larger men, it is felt that an effort should be made to procure a few diving helmets.

So far as is known, the line-up for the Seniors for Saturday night will be: Goal, Roy Crabtree; defence, Lorne Shapiro, Shrag Shragovitch; half, Guy Royer; centre, Pete Bourne; forwards, Jack Rabinovitch, Lorne Lindsay; subs, Hugh MacGuire, Charlie Scotcher.

JUNIORS TO PLAY

Also on Wednesday night, the Juniors will be playing a home game against the M.S.C. Juniors at the K. of C. As the Swimming Club boys were beaten by our Juniors in their last struggle a lively game is expected.

All swimmers are asked to keep in mind the Junior swimming meet to be held on the 15th. This is to be a well competed affair but the program is to varied enough to offer everyone a good chance. All hidden talent is asked to come out of hiding.

Final Rounds Are Reached

Ottawa, December 6.—Rinks skipped by W. J. MacGowan, W. F. Page, G. E. Ellis and H. Tache will contest the finals of the Lower and Upper halves in the opening mixed Bonspiel at the Rideau Curling Club tomorrow evening. Eight rinks played the semi-finals of the two divisions this evening and skips and scores are as follows:

W. J. MacGowan (skip) 12, E. L. Brittain (skip) 7; W. F. Page (skip) 9, Dr. W. O. Glidden (skip) 6; G. E. Ellis (skip) 11, J. H. McMullen (skip) 7; J. H. Stewart (skip) 5, H. Tache (skip) 17.  
Draw for tomorrow:  
Upper Half—W. J. MacGowan (skip) vs. W. F. Page (skip).  
Lower Half—G. E. Ellis (skip) vs. H. Tache (skip).

ENGINEERS TUSSELE WITH DENT. TONIGHT

Game to Determine Leadership in 'C' Group of Interclass Basketball League

TWO Arts teams and Commerce 1 failed to show up for the scheduled interclass basketball fixtures last night. With a chance to go into the lead in B section of the league, Arts 4 defaulted their game to Commerce 2 squad. The game was played in spite of this man-power handicap, and a smooth-working combination of Guadagni, Graves and Merrifield outplayed a less experienced Commerce 2 team to the tune of 16-10. According to the rules of the league, Commerce were awarded the game in spite of their sporting offer to allow the Artsmen to have the game. However, with a little more support from their classmates, the "battling three" should have little difficulty in staying in the race.

In the second scheduled game, both Commerce 1, and Arts 3 failed to show up, and the game was postponed indefinitely.

GAME TONIGHT

Tonight, at 6.00 p.m., a highly organized Engineering 3 aggregation under the leadership of "Battler Ross," meet an undefeated Dentistry 2, for supremacy in the C section.

Attention is called to a slight change in the week's schedule. The game on Friday night at 6.00 p.m. between Commerce 2 and Dentistry 1 has been postponed, to allow for the Interfaculty Softball play-off between Theology and Law. The revised schedule is as follows: Tuesday, Dec. 7th, Girls' Gym: 6.00 p.m. Engineering 2 vs. Dentistry 2. Wednesday Dec., 8th, Girls' Gym: 6.00 p.m. Medicine 3 vs. Engineering 2. Thursday, Dec., 9th, Girls' Gym: 6.00 p.m. Commerce 3 vs. Medicine 1. Friday, Dec., 10th, Girls' Gym: 6.00 p.m. Dentistry 1 vs. Architecture. Friday, Dec., 10th, Girls' Gym: 6.00 p.m. Engineering 4 vs. Engineering 1. Friday, Dec., 10th, Boys' Gym: 5.00 p.m. Arts 2 vs. Medicine 2.

SPORTS NOTICES

INTERCLASS BASKETBALL. All men must have been medically examined before playing Interclass Basketball. Examination hours daily from 12:30 to 1:30 p.m., except Saturday.

GYM PRACTICE.

Gym workouts are being held every Monday, Wednesday and Friday at 5 o'clock in the Montreal High Gym. Every one is welcome to attend these workouts.

FRESHMAN FOOTBALL PICTURE

All those wishing to buy a team picture will please see Mr. Gentleman, who has the proof and the price list.

BASKETBALL.

Basketball practices for this week will be as follows: Senior, Tuesday and Wednesday at 5 p.m. Intermediate, Wednesday at 6, Thursday at 5 p.m.

HOCKEY.

There will be a Senior practice today from 1-2 at the Forum. Also there will be a Junior practice Thursday at the same time. All Junior players who wish to play on Saturday must hand in their birth certificates to the Athletic Office not later than this afternoon.

SOFTBALL PLAY-OFF.

Championship softball game will take place on Friday, December 10, at 6 p.m. in the Boys' Gym in M.H.S. between Theology and Engineering.

INTERCLASS HOCKEY.

Will all class and faculty sports managers who wish to enter teams in the Interclass, Interfaculty hockey leagues get in touch with Bill Boggs, MA. 3842 or Horace Graves, PL. 1649. If there is ice, it may be possible to play some games before the holidays, so get in touch with one of these men as soon as possible.

COMMISSION MEETS

A meeting of the Arts Curriculum Commission was held yesterday at 5 p.m., in room 49 of the Arts Building. Frieda Bindman took the chair and Dean Hendel was present. The aim of the Commission, it was pointed out, is to provide opportunity for students to address enquiries regarding their courses to professors through the Commission. There will be a meeting of the Commission at 5 p.m. on Friday, in the Arts Building, to which all interested are invited to attend.

GIRLS' BASKETBALL TEAMS ARE CHOSEN

Two Varsity Teams Are Picked—Interclass Competition Gets Under Way as Schedules Are Announced

The university league starts this Saturday, and Miss Slack has chosen two teams to represent McGill and R.V.C. The players are as follows:

McGill—R. Power, P. Tyndale, E. Marshall, B. Dunham, forwards; P. Evans, R. Schofield, M. Jamieson, M. Coote, guards.

R.V.C.—M. Robinson, V. Balko, V. Warfield, L. Redmond, forwards; K. Probert, D. Robinson, M. Rossiter, D. Ramsey, guards.

The league is comprised of two teams from Macdonald College, a McGill graduates team, a team from M.S.P.E. and McGill and R.V.C. teams.

The first game is to be played at "Mac" this Saturday afternoon at 2.30, and as a special bus is being used for the occasion, supporters are urged to go out with the team. The following is the schedule of the games:

Grads vs. M.S.P.E. on Tues., Dec. 7, at 5, at M.H.S.; McGill vs. R.V.C. Mac I vs. Mac II week of Dec. 5 at Mac.

Mac I vs. R.V.C. on Sat., Dec. 11, at 2.30, at Mac.  
Mac II vs. M.S.P.E. on Sat., Dec. 11, at 2.30, at R.V.C.

M.S.P.S. vs. McGill on Tues., Jan. 25, at 5, at M.H.S.

R.V.C. vs. Grads on Tues., Jan. 25, at 12.00, at M.H.S.

Mac I vs. McGill on Sat., Jan. 29, at 12.00, at M.H.S.

Mac II vs. R.V.C. on Sat., Jan. 29, at 12.00, at R.V.C.

McGill vs. Grads on Tues., Feb. 1, at 5.00, at M.H.S.

M.S.P.E. vs. R.V.C. on Tues., Feb. 1, at 2.30, at Mac.

Mac II vs. McGill on Sat., Feb. 5, at 2.30, at Mac.

Mac I vs. M.S.P.E. on Sat., Feb. 5, at 12.00, at M.H.S.

Mac II vs. Grads on Sat., Feb. 12, at 12.00, at M.H.S.

The interclass league is now well under way, five games having been played to date, with years two and four having two wins to their credit while M.S.P.E. I and year II have one. In yesterday's game year I took year 3 into camp with a score of 36-29. The schedule for this league is as follows:

Mon., Nov. 29—3 vs. 4.

Wed., Nov. 1—3 vs. 2; 4 vs. 1.

Fri., Dec. 3—4 vs. 1.

Mon., Dec. 6—M.S.P.E. 1 vs. M.S.P.E. 2; 1 vs. 3.

Wed., Dec. 8—M.S.P.E. 2 vs. 4.

Fri., Dec. 10—1 vs. 2; M.S.P.E. vs. 3.

Mon., Dec. 13—2 vs. M.S.P.E. 1; M.S.P.E. 1 vs. 1.

Wed., Dec. 15—M.S.P.E. 2 vs. 2; M.S.P.E. 1 vs. 3.

Fri., Dec. 17—M.S.P.E. 2 vs. 1; M.S.P.E. 1 vs. 4.

Wrestling

LAST night in the Provincial Wrestling Novice Championships five McGill wrestlers took part and although they didn't place any men in the finals, they made a very creditable showing. The bouts were held at the Y.M.H.A. and will be continued tonight since there was not enough time to complete the bill last night.

The only match that was won by a wearer of the Red and White was the one that Ray Robinson won from Charles Goldstein of the Y.M.H.A. The fight was held at 158 pounds. After the fight had been under way for a few minutes, Robinson's trick knee let him down for a few moments and the bout had to be halted. However, after the knee was all right again, Robinson went on to pin his opponent, but was forced to default his next match because of this knee. He was easily the best wrestler that represented McGill.

John Pearson was the only other McGill man to come anywhere near taking a match, outwrestling G. Mercier of the Southwestern Y.M.C.A. most of the way, but fortunately was caught off guard and had his shoulders pinned. This match was at 134 pounds. The results of the other fights involving McGill men are as follows: At 174 pounds, Ivan Quinn, McGill lost by decision to F. Valois, C.P.R., at 174 lbs.; Fay Betor, McGill lost by fall to J. Robinson, Central Y.M.C.A., and Bob Levine at 158 pounds lost by a fall to H. Fuller of the Central Y.M.C.A.

Tonight, further eliminations will take place at the Y.M.H.A. and those McGill men who didn't wrestle last night will participate.

Newspapers are as they are because, as a rule, the normal has little "news value." The average newspaper reader is not concerned to read about the normal honesty and civility and goodness of people, but of anything out of the ordinary.

Dickison Plays Defence As Red Hockeyists Meet Leafs Tomorrow

CAMMY DICKISON



FORMER centre ice star who has been brought back to bolster up the defence.

PIDCOCK BACK

Returns to Action Against Verdun Outfit

I.I.H.L. SATURDAY

Red Team Begins Defence of Title Against U. of M.

WHEN the McGill Senior Hockey machine clashes with Verdun tomorrow night at the Forum they will be after their first win of the season. However they will be a much improved team than when they lost a hectic 8-5 decision to the Ottawa Barber Poles. First and foremost is Coach Hughie Farquharson's decision to move Cammy Dickison back on the defence to pair up with Timmy Dunn. Secondly is the announcement that Paul Pidcock, the star right winger who has been bothered with a bad ankle, will be ready to take over his full share of the duties on the forward line.

This move of bringing Dickison back to play defence will undoubtedly help the team immeasurably. He is no stranger to the defence position, having played there all through High School and last Wednesday he played back during the last period and showed up very well. While this move will leave the squad with four defencemen, neither Andy Anton or Johnny Palmer will be dropped for the game.

FORWARDS CHANGED.

Up on the forward lines considerable shuffling will necessarily take place due to the change in Dickison.

ed. Jim Feeley and Bob Egelhof are available but lack experience.

There is a possibility that four football men may come out for the team, but none of the quartette has played college hockey. They are Larry Hull of Brooklyn Poly Prep, Bob Gibson of Choate, Harry Gates of Dean Academy and Colby Howe of William Penn. All are juniors, and so far have concentrated on football.

Other promising sophomores are Jack O'Brien, George Stevenson, John Ward, Malcolm Cross, Robert Dingwall, Bill Daniels and Ed Deems. Juniors who have won their numerals are Henry Britton, Earl Seeley, Ted Johnson and Les Chase, while the two senior numeral holders are Charles Tesreau and Robert Bott. Tesreau is the son of the varsity baseball coach, Jeff Tesreau.

The Senior Water Polo Game that was to have been played against M.A.A.A. last night has been postponed until tomorrow night.

son's position. The lines will be made up of Gordie Crutchfield, Paul Pidcock and Russ McConnell on one line and Ronnie Perowne, Howie Walker and Ian Craig on the other. Also both Bill O'Brien and Johnny Hibbard will be in uniform for the game. This game will also mark the first time that both Pidcock and McConnell will have started on the same line. If these two can regain the touch that made them such a threat last year when they were centred by Alex. Duff, they will undoubtedly score plenty of goals by the time the end of the season rolls around.

Also the fact that Ronnie Perowne and Russ McConnell have fully recovered from the injuries they sustained during the gridiron season should aid the team no end. They both turned in great performances against Ottawa last Wednesday when they divided goal-getting honors, and this plus the fact that the placing of Dickison on the

rearguard will stabilize the team makes their prospects a good deal brighter than they have been at any other time this season.

I.I.H.L. OPENING.

Saturday afternoon at the Forum, the opening game of the International Intercollegiate Hockey (Continued on Page Four.)

COME ON RED TEAM!  
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IS GOOD FOR DIGESTION...  
Illustration of a man drinking from a bottle of Black Horse Ale, with a horse in the background.



## DICKISON PLAYS ON DEFENCE TOMORROW

(Continued from Page Three)

League will take place when the defending champion McGill team plays hosts to the flying Frenchmen from the University of Montreal. This game will mark the second year the Alexis Thompson trophy has been up, and the Blue and Gold will have a strong team trying to wrest the crown from McGill. The U. of M. team made a good showing last year with a team that had played only against intermediate competition and with the added experience that the I.L.H. L. has given them they should be tougher to beat this season.

The University of Montreal lineup is as follows: Goal, M. Rochon; defence, M. Genier, F. Rivet and L. Boucher; forwards, J. Mignault, J. Grignon, R. Gagne, H. De Lormier, P. Grenier and G. Leboeuf.

## REPS SELECTED TO ATTEND N.S.C.

(Continued from Page One)

I am able to pay \$—, towards the total cost of \$46 covering registration and transport.

**Application Form.**  
The McGill Delegation of forty members will join with students from the U. of M., Sir George Williams and the Maritimes to form the Eastern Section of what will eventually be a special train. Toronto's delegation of one hundred will join at Sudbury. The financial burden of hospitality in Winnipeg has been taken over by a group so that the expense is that of registration and transportation alone.

### EXPENSES \$46

Together and including berth these amount to \$46. Of this sum a part will be provided by fellow students in the clubs and fraternities and part from friends of the university. Student delegates are to pay as much as they can from their own purses. After they have applied for registration the secretaries or chairman of the Nat. Conf. Comm. will discuss with them the problem of securing the balance. Forms may be turned in to Bill or Bert Yates at Union or to any janitor.

## NOTICES

Notices to be included in this column must be typewritten and left in the Daily office by seven o'clock on the night before they are to appear. The Daily cannot be responsible for Notices taken over the telephone. No classified advertising will be accepted—this may be included by calling the Advertising Manager at Lancaster 2244 who will be pleased to quote rates.

### LOST.

Will the person who mistakenly walked away with a brown winter overcoat and left his behind kindly bring it to the librarian in the Redpath Library or to Bill Gentlemen's office, and he will have his returned. S.W.S.

### LOST.

A black Morocco, leather billfold with a Driver's licence, photograph, and about two dollars in bills in it. Finder please return to the Daily Office or Bill Gentlemen's Office.

### NOTICE.

The meeting of the Social Problems Club scheduled for Monday, December 6th, at which Mayor Raynault was to be guest speaker, has been cancelled due to the Mayor's inability to be here on that date. Instead the meeting will take place on Monday, December 13th.

### EXCHANGE.

One "Envoy" grey fedora for one "Eatonia" grey fedora taken by mistake at the Dance class Wednesday, December 1. To regain the former my hat must be given to Fred Barton in the Engineering Building. The "Envoy" will be given in exchange. No time limit to offer.

### MISSING! LOST!

One "Little Sister." Last seen at Junior Prom. Anyone with information please communicate with PL 2169.

### LOST.

I found my suit coat but I lost a thermos bottle which does not belong to me somewhere in McGill University on Thursday, December 2. Will the person who found it kindly phone B. Wallis, FI. 3918.

### LOST.

Anyone knowing the whereabouts of Colin Graham, last seen tripping over his "tails" at the Junior Prom, kindly get in touch with his anxious friends at Presbyterian College, MacTavish St., PL 1649.

### LOST.

Here I am again. My thermos bottle has not been reported found

yet. I also lost a white woolen scarf with silk threads hand-made at Murray Bay, Quebec, two Sunday nights ago. A reward offered. Doubt as to a reward for the thermos-bottle—I am relying on the finder's spirit of sacrifice. Please phone B.A.W., FI. 3918.

### FOUND.

One thermos-bottle; owner should try left-hand drawer of exchange cabinet in the Daily office, it has been there for some time, so sacrifice amounts to nil. No trace of scarf.

### LOST.

Lost between Arts Building and R.V.C., the bottom part of a silver fountain pen trimmed with black. Finder please return to Bill Gentlemen's office.

### LOST.

Near R.V.C., Maupassant's "Huit Contes." Finder please leave at Porter's office.

### LOST.

Waterman Fountain Pen, brown, gold trimmings. Vicinity University St. Finder please Tel. MA. 4902 and ask for H. Baugh.

### LOST.

Will the — who took Jane Doe to the Junior Prom, please phone Russ Merrifield, Sam. Mislav, both of the Union and Ralph Flitton of DE. 2287.

### LOST.

One coat-tail belong to Colin Graham taken during the Supper Brawl at the Prom, Friday night. Will finder please return to the Diocesan College.

### LOST SLIDE RULE

Kenfel & Esser Polyphase Duplex. Name burnt on inside of lid. Probably lost in Physics Lab. or Engineering Building, Wednesday, December 1st. Please return to the janitor in Engineering Building.

C. MAMEN.

### WANTED.

A second-hand copy of Borodalle's "Handbook of Zoology." Will anyone interested in selling one such, please phone MA. 4171; Local 1140.

The second meeting of La Societe Francaise will be held on Thursday, December 9th, at four o'clock, in the R.V.C. common room. An amusing program of charades by various members of the four years has been planned for the entertainment of the society. Prizes are to be awarded for the best "productions." All interested are cordially invited to attend.

### FOUND.

Yale Key. At entrance to Workman Bldg. Apply Fred Barton, Engineering Bldg.

### PHYSICAL SOCIETY.

The fifth sessional meeting of the Society will be held at 5 p.m. on Friday, December 10th, 1937, in the Main Lecture Theatre of the Macdonald Physics Laboratory.

Speaker: Dr. W. H. Watson.

Subject: The Conduction of Electricity in Metals.

All interested are invited to attend.

### MONTREAL NEUROLOGICAL SOCIETY.

The next meeting of the Montreal Neurological Society will be held on Wednesday, December 8th, 1937, in the Montreal Neurological Institute at 5 p.m. The program will be as follows:

1. Case of polyneuritic psychosis. Dr. Colin Russell.
2. Case of atypical neuralgia associated with hyperostosis cranialis. Dr. Francis McNaughton.
3. Case of basal skull fracture with cerebrospinal fluid leak. Dr. William Cone.

### ROYAL ASTRONOMICAL SOCIETY OF CANADA.

Montreal Centre.

The second meeting of the Society will be held on Thursday, December 9th, 1937, at 8:30 p.m. in the Macdonald Physics Laboratory, McGill University.

Speaker: Mr. R. Meldrum Stewart, Director, Dominion Observatory, Ottawa.

Subject: International Co-operation in Astronomical Research.

Members are invited to bring friends. Students are especially invited to attend.

## OTTAWA VALLEY GRADUATES SOCIETY

(Continued from Friday, Dec. 3).

4. The expense involved in collecting the revenue would be extremely small, in fact most likely less than that required to administer endowment funds producing equivalent revenue.

We would be prepared to contribute to the university on such a plan and we believe that many other individuals will also be interested. Our names could form a nucleus of membership and we suggest that, should you see fit to act on our suggestion, the plan be allowed to grow informally for some time, aided by a certain amount of publicity in the press and other media. It is not, however, suggest-

## Players Club

Would the following people please come to the Drama School this afternoon at four o'clock in the McGill Union:

A. Bayne, M. Biggar, N. Bonter, P. Buckingham, D. England, W. Epply, M. Ewen, H. Goldfine, J. Grey, P. Horn, M. Hudspeth, F. McLatchey, E. McLachlan, E. O'Hara, J. Percy, M. Simpson, F. Cox, F. Miedema.

### MAKE-UP.

Make-up crew please be at Moyse Hall at seven o'clock tonight. Make-up class attention. There will be a class today at three o'clock in the Club Room. Please bring your own cold cream and kleenex.

The following will be in charge of the Box Office at the Union on Tuesday and Wednesday. See Ken Stevenson if you cannot take the hour allotted you.

### TUESDAY.

- 9-10 Caroline McMurtry.
- 10-11 Nancy Murray.
- 11-12 Marna Harding.
- 12-1 Bunty Croun.
- 1-2 Oliver Lyten.
- 2-3 Audrey Foodwin.
- 4-5 Katherine MacDonald.
- 4-5 Katherine Aikin.

### WEDNESDAY.

- 9-10 Helen Odole.
- 10-11 Dora Campbell.
- 11-12 Ruth Olivier.
- 12-1 Caroline McMurtry.
- 2-3 Margaret Lundon.
- 4-5 Helene L'Esperance.
- 4-5 Katherine MacDonald.

The stage crew, Ferguson, Taylor, Schwab, Dinning, O'Neill, Ward, Lindop, Flytton, be at the Engineering Building at 6 o'clock today. Bring running shoes and working clothes.

ed that any campaign in the general sense of the word, be held. Once well started a decision could be made as to how to obtain more members, and we believe that, in a few years, it would be possible to build up an annual revenue of, say \$40,000.00, which, apart from all other considerations, is the equivalent of one million dollars of endowment funds.

Yours very truly,  
The original letter was signed by about forty interested friends of the university. Since its reception we have been marking time, but we now feel that the time has come to extend its scope, and we recommend it to your consideration.

The policy as to expenditure is that as funds become available they shall be used for—

1. Adjustment of Salaries and Provision for Pensions Scheme.
2. Extension of activities in certain departments, the needs of which are now being studied by various sub-committees of the Senate.
3. Capital expenditure.

This latter class I propose to divide into two categories:—  
(a) Expenditure on projects coming under the heading of general university policy as established by the Senate and the Board of Governors.

(b) Expenditure on projects promoted by benefactors of the university who may wish to furnish funds for capital purposes for some projects which they think will promote the usefulness of the university but which might not otherwise come under general university policy until ample funds for the requirements of the projects in the first category were available as well as for salaries, pensions and departmental requirements already referred to.

Under the first category, of what we call university policy projects, there is a definite request for an extension to the library. This has come from a committee appointed about three years ago to survey the position of the library in the university. That committee made a very exhaustive study of the situation and reported to the Senate last year strongly recommending the provision for an extension to the library within the next five years. At the moment the library extension is the only definite proposal for capital expenditure before the university, but there are studies being made by sub-committees which will probably result in requests for increased capital expenditure in certain departments in the near future.

With regard to expenditure on items in the second category, as you know there has been completed this year and is now in operation the Douglas Hall of Residence which has accommodation for about 125 students. The funds available to the university for this project had reached a sum of about \$600,000.00. In the present project there has been spent about \$500,000.00—the university, therefore, still has in its hands a sum of about \$100,000.00 which can only be used for an extension of the present scheme or some similar purpose. The scheme as carried out so far seems to promise extremely well. The rooms were all taken before the session opened and we now have the full quota of 125 students in the residence. I may say that they repre-

sent all faculties and both senior and junior years.

Another project of this nature which you will probably be interested to hear about is the Graduates' Society gymnasium scheme. As you know, the society undertook to raise sufficient funds to carry out the scheme which they had in mind and which it was contemplated would not be a drain on university funds. Unfortunately, they have not yet been successful in reaching their objective. I understand that the situation is that promises received amount to over \$150,000.00, of which something in the neighbourhood of two-thirds has been collected. There is at the credit of the Lady Strathcona Drill Hall Fund over \$100,000.00. Last spring the society approached the Board of Governors asking if the university would take the scheme over and commence construction forthwith. There was presented a modification of the original plans which would not involve as complete a scheme as had been originally projected and would be less costly. It was found that this plan would not wholly satisfy the different departments interested in the building, namely, the Officers' Training Corps, the Department of Physical Education and the Athletic Board. Further study was given to this phase of the situation and by the end of the summer a revision of the plan was devised which was satisfactory to the various departments interested. The situation is now before the governors and, briefly, it means that the erection of the building in accordance with the new plan would result in there being a shortage in construction cost of over \$100,000.00 and in the maintenance and operating of the building there would be a shortage of revenue amounting to \$11,000.00 per year. You will, therefore, understand that without further outside help the carrying out of this project at this time would involve a very substantial amount of university funds.

While I have divided the capital expenditures into these two categories, one cannot be too arbitrary in this matter because I do not pretend that all the wisdom as to what is or is not a university project and fundamental to the life of the university lies solely within the university, but at any rate the responsibility lies there and it is a heavy one. Another factor in the situation is that it is sometimes difficult to draw a line between various projects. At any time one of these projects suggested from an outside source might well become one which was considered essential to the life and work of the university. In this connection I would remind you that under the revised statutes all capital expenditures involving any academic buildings must be submitted and approved by the Senate before they are ratified by the governors. The gymnasium scheme in some of its ramifications comes into this category and I do not see why, when the time comes, there should be any objection on the part of the Senate provided the project does not interfere with the carrying out of the other policies to which I have already referred.

When the building of Douglas Hall was suggested it was necessary to canvas the situation to make sure that the operation of the residence when completed would not involve the university in revenue deficits. Before that work was proceeded with, a study was made of the estimated operating revenues and costs. Student opinion was also consulted on the question of probable occupancy. When the governors were satisfied on the financial aspect and the occupancy, it was deemed wise to be sure that the academic side of the university was made aware of the situation. That having been done, we were satisfied before we gave the contracts for the building that the project could well be considered a university project and had the backing of all concerned, students, staff and governors.

What I have just been saying brings me to say a word or two further about the academic side of the university. Those of you who heard or read my remarks at the reunion last year may recall the reference to the relations between the Governors' Survey Committee and the Deans' Committee during the two years preceding the August, 1935, meeting of the Board of Governors when the four-year budget-balancing plan was determined upon. After the preliminary report of the Survey Committee, the Deans' Committee was appointed to consult with the Survey Committee. The Survey Committee asked the Deans' Committee to define what they considered the fundamental work of the university with a view to the governors being sure that the funds that were available were most usefully spent.

Ever since that time the academic side of the university has been studying this problem and we expect to hear a lot about it in the course of the next two years as the various studies are brought to a state of completion. The first committee to bring in a report was that on the library to which I have already referred. There are, I be-

## Literally Speaking

By GLYN OWEN

ROMANTICISM is the cellophane which keeps this rotten life of ours fresh, sweet and sparkling. Such is the opinion of James Branch Cabell, the one writer in an age given over to the more raw and violent forms of realism who has taken up his pen in defence of romanticism. However, he does not do so because he thinks that life is a romantic idyll, but because he believes that it is too abominable to be faced, and therefore seeks to escape from it.

Mr. Cabell was born in Richmond, Virginia, and has never quite forgotten it. He writes as a slightly supercilious aristocrat in an epoch of democratic muddle. Educated at William and Mary College, for a time instructor in Latin and Greek, his books are the product of much scholarship and his style is barbed with a suave irony. As a young man, he took to journalism, and there became somewhat cynical, we fear. He returned to his native city as a short-story writer and novelist of repute, and now is president and historian of various societies designed to keep alive the spirit of the old South.

In his innocent youth, he rather naively contented himself with writing exciting tales of love and adventure on the *Prisoner of Zenda* model, but with advancing years and increasing pessimism he developed a philosophy of art which declared that "to write perfectly of beautiful happenings" was to curb the flight of fancy with the rod of irony. This early period he now looks back on with horror, and persistently rewrites and re-issues his juvenile and rather jejune works in a more sophisticated form.

lieve, at least twenty-four other committees at work. While it is very trying for some of the willing horses who are taking the largest part in the work of these committees, I believe that it is an extraordinarily good thing in the life of the university, both from the point of view of the finances and the work of the various departments. I believe that the members of the staff now know far more about the university and their departments than they ever did and the result of their greater knowledge is going to be greater interest.

The new statutes which were adopted two years ago are being tested, and I hope that as the Senate finds itself it will prove to be the strong academic authority which it was designed to be.

As you know, McGill is an institution composed of two organizations with separate charters which have been tied together. First, The Royal Institution for the Advancement of Learning which was brought into being in 1801 and given charge of property and funds for education in the Province of Quebec. To this body James McGill left his fortune with instructions to found McGill University. A charter was granted in 1821 and in time the McGill College was launched with its own Board of Governors. Questions of jurisdiction arose between the two organizations and for many years there were great trials and tribulations. The amalgamation took place in 1851 when the governors of the Royal Institution were made the governors of McGill University and they now have the responsibility of carrying out the work of both institutions. In a way they are carrying on the administration of the property and funds under the Royal Institution Charter, while as governors of McGill University they are responsible for the academic side, including the appointment, promotion and amotion of the members of the staff.

This self-perpetuating body is a private institution with great public responsibilities. It is supported mainly by private funds and it is privately managed under its Royal Charter.

May I say a word or two about relations with the graduates? It seems that the abolition of the old corporation broke the only actual contact which the university had with all the graduates and there does not appear to have been anything provided to take its place. Previously, at least once a year, all graduates heard from the university at the time of the election of representative fellows of corporation. While that representation may not have amounted to much still there was a tie between the university and all the graduates.

I know that the governors would like to have closer contacts with the graduates, both individually and by branches, and I am particularly glad that your branch has given me an opportunity to meet you and tell you something about the affairs of the university. There is one tie between the members of the Graduates' Society and the university which I think has been very valuable, that is, the appointment of graduate governors.

I am rather diffident about discussing this because although I was not appointed as a graduate governor, I was President of the old Graduates' Society and took part in the negotiations with the Governors when the arrangement was made over fifteen years ago. I am wondering if the situation would not be more wholesome if all graduates had a say in the nomination and election of graduate governors.

When the original arrangement was made an essential part of the

Mr. Cabell now believes that it is the spirit of romance which has carried man so far in the evolutionary scale. Man is inferior to all the other animals in everything save reason, and he has been too magnanimous to exercise even that one advantage. Therefore he has always tended to romance about himself, to create an ideal hero, noted for beauty, strength, and fleetness, and then attempt to live up to this ideal. Since competent men have never had time for dreaming, it was the weakest of the tribe who became artists in the old cave-man times. To compensate themselves for their handicaps, these artists busied themselves with inventing the illusions which have since made life bearable for mankind. Religion, practicality, love, are all romantic illusions which men, in pretending to live up to them, have made the strongest forces for progress in their lives.

That is why Mr. Cabell has chosen romantic themes to write about. Therefore he has created the magical medieval land of Poictesme, in which all things are vain, but where the people are inspired by great ideals. The descendants of Dom Manuel the Redeemer, first count of Poictesme, form the subject of all his succeeding books, until the nineteen volumes make up one long biography of the spirit of Poictesme, which continues even in modern America.

The literary artist, according to our author, is "Life's half-frightened playboy," and he plays with all the things which men at heart abhor most: with common-sense, with piety, and with death. Thus in *Figures of Earth*, which he calls *A Comedy of Appearances*, Mr. Cabell jeers at the youth who forsakes his illusions and by pretending to be what the world expects of him, achieves worldly success but bitterness of heart. The trouble with most of Cabell's books lies in just this symbolism: unless one understands the symbolism, the story is dull; and if

one does understand it, the moralizing is tedious.

Thus if Jurgen be taken literally, it seems a cosmic but superficial jape, and many people have thought it immoral. For example, Jurgen visits heaven and hell, and finds them both creations of human vanity. Only by inventing hell, a place of terrible punishment, could mankind glorify their stupid and trifling follies into grievous sins. Only by inventing heaven, a place so good that it is boring to all save the simple-minded, could man excuse himself for not pursuing the path of virtue.

In his short stories, the writer turns pure romantic. His heroes are great poets and warriors, of whom some tremendous act of renunciation is required, and they always meet this requirement with more self-sacrifice than is needed. Francois Villon is shown meeting a girl who has killed and shamed him. He finds that she still loves him passionately, but since he realizes that years of despair have made him merely a "hog with a voice," he decides to kill her love for him. Then Mr. Cabell's irony, which bites nothing but itself, shows its yellow fang. Villon, bemoaning the fact that he has had to give up the girl of his dreams, realizes that his lament takes the form of a neat ballad. With cheeks still undried, he starts to consider what rhymes he will need.

Such are the works of James Branch Cabell, and he is firmly of the opinion that they will survive. He has the wit and vanity to print in the back of his prologue to the biography all the unfavourable reviews his clipping-bureau can collect: such as the following by Maurice Hewlett, "Jurgen doesn't mean anything, and even if it did mean anything, it wouldn't matter." Or of another book, which the reviewers tried to damn by commenting only upon the four colour illustrations by Howard Pyle, Mr. Cabell states calmly: "In the latest edition these illustrations have been omitted."

is still a necessity for nutriment purposes.

The reaction Dr. Harvey's discovery first produced was naturally one of disbelief. "Most of the biologists," she confessed, "didn't believe it. But after I showed them the living forms, they had to admit I was right."—(Princetonian.)

## INDIANS DECLINE TO HEAR BUDGET

First Resignation of Provincial Ministry Under New Regime

The first provincial ministry in India to resign after a vote of no-confidence in it is Sir Abdul Quasim's in the North-West Frontier Province. The voting was 27 to 22 soon after the presentation of the budget, which the Opposition would not stay in the Chamber to hear.

Dr. Khan Sahib, the Congress party leader, had an hour's interview with the Governor, after which His Excellency's Secretary issued the following communiqué:—

"The Governor of the Frontier Province received Dr. Khan Sahib at the Circuit House, Abbottabad, and Dr. Khan Sahib formally accepted the Governor's invitation to form his Ministry. Dr. Khan Sahib submitted the following names to His Excellency for inclusion in the Council of Ministers: Dr. Khan Sahib, Premier; Kazi Auliah; Mr. Jaganmohan Gandhi and Khan Abbas Khan. The list has been accepted by His Excellency."

Khan Abbas Khan is a member of the Democratic Party. The Ministry consists of 19 Congressmen and eight others who have pledged themselves to full co-operation with the Congress Party. The Assembly consists of 50 members. This is a seventh Congress Government to have come into existence, and a sixth ex-member of the Central Legislative Assembly becomes a premier. For the Frontier Province's Premier Khan Abdul Ghaffar Khan (popularly known as the Frontier Gandhi) would seem to have been naturally marked out but he has preferred to devote himself to all-India matters and Dr. Khan Sahib therefore heads the ministry.—India-Burma News Bulletin.

### Private Industry Efficient

It was in moving the vast grain hoard to the Chicago market that private industry demonstrated its efficiency. The movement was executed in large, the details involved complex. Yet, the requirements were thoroughly met by the combined efforts of the shippers' associations, the railroads, and the Association of American Railroads.

Through their joint activities, adequate machinery was set up to handle the record volume of grain. Working with the Shippers' Advisory Board and the carriers, the Association of American Railroads evolved a minutely detailed programme to expedite the moving out of emptied cars, as well as to speed their return. Also, forty-five vessels, carrying cargoes that totalled more than 6,000,000 bushels of grain—of which 4,280,870 were wheat—cleared from Chicago as members of the pit moved surplus into export channels.

The arrangements were perfected to permit the most economical transportation. The individuals who engineered the task simply demonstrated what business men have long known—that if they are not tormented with a lot of extraneous political regulations, they can get along very nicely, and in the "public interest."—Chicago Journal of Commerce.

## MAIN BUILDING MACDONALD COLLEGE

The fulfillment of a dream long cherished by Sir William C. Macdonald—this residential non-sectarian college bearing his name was formally opened in 1907 as a centre of learning in agriculture and household sciences.



## British Consols

CIGARETTES THE UNIVERSITY MAN'S FAVOURITE